



Nouveaux Regards Film Festival 2025, Guadeloupe

Open Submissions

Rules & Regulations

Submission deadline

20 December 2024

ARTICLE 1. DATES AND LOCATION

The 8th Nouveaux Regards Film Festival, organised by the non-profit organisation Cinémas d'Ici et d'Ailleurs, will take place in Guadeloupe from Wednesday 2nd April to Sunday 6th April 2025.

ARTICLE 2. SELECTION CRITERIA

2.1 The official selection will include short fiction films and documentaries (feature-length or short). A feature film category might open if at least 3 feature films can be shortlisted.

NRFF regards short films as 59 minutes or under, and feature films as any over 60 minutes.

2.2 Only Films produced & completed after 1st July 2023 are eligible for the festival.

2.3 For your submission to be considered, the film must either:

- 1) have been made by a film Director originated from or living in one of the following Caribbean territories: Guadeloupe, Martinique, Saint-Martin, Saint-Barthelemy, French Guiana, Antigua-and-Barbuda, Anguilla, Aruba, the Bahamas, Barbados, Bonaire, Cayman islands, Cuba, Costa-Rica, Curacao, Dominica, Dominican Republic, Grenada, Guyana, Haiti, Jamaica, Montserrat, Panama, Puerto-Rico, St Kitts and Nevis, Saint-Lucia, Saint-Vincent & the Grenadines, Surinam, Trinidad and Tobago, Turks and Caicos, US and British Virgin Islands;
- 2) have been produced by a Film Production company based in one of the Caribbean islands listed above;
- 3) be about a topic related to the Caribbean.

For the avoidance of doubt, As long as the submissions meet one of the three criterias above, they will be accepted.

2.4 All non-French speaking films screened at NRFF require French subtitles. When submitting your film to NRFF, you agree to have French subtitles made and submitted in time before the screening. However, for preselection, subtitles are not necessary. Subtitles have to be of professional quality. Using Google Translation or other translating software is not accepted. The festival can recommend the services of a subtitle translator agency if needed.

Nouveaux Regards reserves the right to have subtitling made for a film in competition that cannot submit French subtitles. In this case, the submitter understands that the subtitles will belong to the festival.

2.5 Nouveaux Regards Film Festival is particularly interested in World, International, European or National (France) Premieres, and first or second features.

National Premiere status is required for all non-French speaking Caribbean submissions, short, documentary or feature films.

Films may have previously been publicly screened anywhere outside of France. However, we are unable to accept films that have been screened in another competitive film festival in Guadeloupe within the 3 months preceding the festival, and films that have been broadcast or otherwise made publicly available (including online) before the end of the festival, 6 April 2025.

2.6 Films that are available to purchase before the end of the festival are not eligible. This includes DVD/Bluray/online digital download formats.

2.7 Promotional, institutional, corporate films, reports, news broadcasts and documentaries of a strictly journalistic nature are not eligible (e.g. films promoting tourism, charitable appeals, etc.). The same applies to racist, obscene, excessively violent and propagandistic films.

2.8 If your film does not match the above criteria and you still submit your film, your film will not be considered, and we might not get in touch with you to let you know.

2.9 The final selection of all films presented at the Festival and their screening date and time in the NRFF programme is at the discretion of the programming team.

ARTICLE 3. AWARDS

The films in the Competition compete for the following awards (see the prize allocation for the 2025 edition on the festival website):

- The Feature-film Jury Award
- The Documentary Jury Award

SHORT FILM CATEGORY

- The Short Film Jury Award
- The Short Film Audience Award
- The Short Film “Jeunes Regards” Award

The festival reserves the right to add other Award categories.

Winners will be announced on 6th April 2025. The judges' decision is final.

ARTICLE 4. SUBMISSION

4.1 Submissions are open from **18th September 2024 to 20th December 2024**. The festival will not accept submissions after that date.

4.2 Submission is free of charge.

4.3 NRFF is a partner of FilmFreeway. The link to the NRFF FilmFreeway submissions page is: www.filmfreeway.com/NouveauxregardsFilmFestival

FilmFreeway allows you to submit a Secure Online Screener. From there, your submission will be processed and assigned to NRFF programmers for viewing.

FilmFreeway allows you to check the status of your submission through their website.

4.4 Screener: Entries are submitted via internet links such as Vimeo, Youtube or Dailymotion. The link and password must be valid and active at the time of submission and until the end of the festival. Films sent by We Transfer or by post will not be viewed.

4.5 ROUGH CUTS / WORKS IN PROGRESS. Our programmers are happy to consider rough cuts and will judge the film accordingly. We will not reject any film on the basis of being incomplete, however you should be confident that your film will be complete well in advance of the start of the Festival. Please note that due to the large volume of titles we receive, we cannot guarantee that programmers will be able to watch the completed film at a later date. Please consider this before submitting the rough cut and aim to have your final cut ready and submitted by 28th February 2025. When submitting a rough cut, please provide details of the elements of your film still to be completed (e.g. colour grade, sound mix, VFX etc).

4.6 NRFF will only consider a previously submitted film if it has been considerably re-edited or re-shot. Please include a cover letter with details of the changes made to the film since its previous submission.

4.7 If your Secure Online Screener does not work, we will contact you and request another screener. However, in this case there is a risk that we will not receive the working copy in time to view, and screeners that do play properly will get priority. When submitting your Secure Online Screener please ensure that it plays fully before submitting.

4.8 Please make sure that you inform us of any changes to your contact details by emailing films@nouveauxregardsff.com. It is vital that we have the correct information should we require to contact you about your submission.

ARTICLE 5. SELECTION

5.1 If your submission is successful, **you will be notified by 10th January 2025** and our official Entry Form and Screening Guidelines will be sent to you for completion and return.

If you don't hear from us, please consider that your application as being unsuccessful on that occasion.

5.2 The directors and/or producers of the selected films commit to follow the technical charter of the festival which will be sent after confirmation of the selection of their film (see article 6.2)

5.3 The promotional material will need to be sent by 24th January 2024 through a form the will be sent to you. Your material will include 3 to 5 photos of the film, the official poster, a trailer, the biography/filmography (400 characters maximum) and a photo of the director. Each photo must be submitted in high definition (300 dpi minimum) and must mention the credit of the photos on the file, preceded by the symbol © (Ex: TitleofFilm©nameofphotographer.jpg).

5.4 The director and other copyrights holder(s) agree not to withdraw their film from the competition after it has been accepted by the NRFF selection board.

5.5 Every selected film will be sent the Official Selection Laurels of the festival

5.6 The films selected for the official competition will be made available free of charge to NRFF for the screenings scheduled during the festival (usually but not limited to 2 public screenings per film, any private screenings necessary for the Jury).

5.7 Any submission outside of competition is also considered, but must be subject to a separate contact via the address: films@nouveauxregardsff.com

ARTICLE 6. SENDING COPIES

6.1 Please send your final screening material as soon **as you have been selected and no later than February 28, 2025**. No new versions of the films will be accepted after this date.

6.2 The submitter must provide

- A README file indicating the framerate, the duration and the size of the file.
- a full HD file : **H264** to upload on a specific server which will be indicated to you in due course

If necessary, a backup copy (DVD, digital file or Blu-ray) may be requested. Shipping costs for the films are the responsibility of the applicant.

6.3 Each screening material will be tested during a private screening before the festival, screening which the director or a representative of the film's production is invited to attend, if they are in Guadeloupe at that time, so that they can validate the screening conditions of their film.

ARTICLE 7. ACCREDITATION AND INVITATIONS

7.1 Films selected in competition will be awarded an accreditation for the director and a representative of the production. This accreditation gives access to all festival screenings, as well as to professional activities reserved for accredited participants throughout the 2025 festival.

7.2 Le festival regrets not to be able to provide transportation or accommodation for the film representative to attend the festival.

7.3 Five (5) invitations per screening of their film will also be granted to the director throughout the 2025 festival.

ARTICLE 8. COMMUNICATION AND PROMOTION

8.1 The directors, producers and distributors of the works awarded at the festival agree to mention the prize awarded to them both in the press kits and other promotional material (posters, postcards, etc.) as well as during any broadcast of the award-winning film (festival insert to be added at the beginning of the credits on the screening media) and for the national release of the film. The laurels will be sent following the announcement of the winners.

8.2 Participation in the festival implies authorization to broadcast – on national, regional or international television channels as well as on any other communication and promotion medium of the NRFF or its partners (website, social networks) – clips limited to 10% of the total duration of the film and exceeding 3 minutes, or still images.

8.3 Furthermore, the copyrights holders authorise NRFF, free of charge, to produce a montage of clips from several of the films selected as part of the festival (in particular the award-winning films) and to broadcast them on all media for the purposes of promoting NRFF, for a period of one year from the date of the unveiling of the selection, at the beginning of April 2025, renewable by tacit agreement;

ARTICLE 9. FINAL DISPOSITION

Submission to NRFF constitutes agreement to all rules, regulations and conditions contained in this document and your consent that your film be considered for any awards that may be given at the Festival. Anyone submitting a film guarantees that the information provided on the submission form is accurate.

Each participant declares that they hold all the rights of reproduction, exhibition and distribution of their film. Submission also certifies that all film and music rights and clearances have been obtained.

Registration implies acceptance and unreserved compliance with the terms and provisions of these regulations. In the event of a dispute, only the French text is authentic.

Still in need of assistance?

The NRFF Film Department is happy to help!

Email us at films@nouveauxregardsff.com